

WA/HMM/CM/Sa/20/862

SOTHEBY AND Co.

34 & 35, NEW BOND STREET, W. 1.

CATALOGUE  
OF  
SIX VERY FINE  
EARLY PRINTED BOOKS

*The Property of a Nobleman  
resident in South Germany.*

Day of Sale.  
THURSDAY, THE 24TH OF JULY.

1930.

ILLUSTRATED CATALOGUE—PRICE ONE SHILLING.



# TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

*(All Subscriptions include postage.)*

## PLAIN CATALOGUES.

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.) ... ..	0	1	0
Autograph Letters ... ..	0	1	6
Books and Manuscripts ... ..	0	5	0
Coins and Medals ... ..	0	1	6
Engravings and Etchings ... ..	0	2	6
Drawings and Pictures ... ..	0	2	6
Persian Drawings and Works of Art ... ..	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ... ..	0	5	0
	£1	0	0

## ILLUSTRATED CATALOGUES.

*(To include Plain Copies where no Illustrated Catalogues are issued.)*

	£	s.	d.
Antiquities (as above) ... ..	0	5	0
Autograph Letters ... ..	0	5	0
Books and Manuscripts ... ..	2	0	0
Coins and Medals ... ..	0	5	0
Engravings and Etchings ... ..	10	6	
Drawings and Pictures ... ..	10	6	
Persian Drawings and Works of Art ... ..	0	3	0
Works of Art (as above) ... ..	1	1	0
	£5	0	0

## PRINTED LISTS OF PRICES AND BUYERS' NAMES.

	£	s.	d.
Antiquities (as above) ... ..	1	0	0
Autograph Letters ... ..	1	0	0
Books and Manuscripts ... ..	6	0	0
Coins and Medals ... ..	1	0	0
Engravings (Old) ... ..	2	0	0
Etchings (Modern) ... ..	2	0	0
Pictures and Drawings ... ..	2	0	0
Works of Art (as above) ... ..	5	0	0
	£20	0	0

CATALOGUE  
OF  
SIX VERY FINE  
EARLY PRINTED BOOKS

The Property of a Nobleman

*resident in South Germany.*

---

WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.

SOTHEBY AND Co.

G. D. HOBSON, M.V.O. F. W. WARREN, O.B.E., M.C.  
C. G. DES GRAZ. MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1)

On THURSDAY, the 24th of JULY, 1930,

AT ONE O'CLOCK PRECISELY.

---

ON VIEW TWO DAYS PRIOR.

CATALOGUES MAY BE HAD.

Illustrated Catalogues (3 Plates), Price 1s.

---

PRINTED BY J. DAVY AND SONS, LTD., 8-9, FRITH-STREET, LONDON, W., ENGLAND.



## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within FOURTEEN DAYS after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

---

*Messrs. SOTHEY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.*

34 & 35, New Bond Street, London, W. (1)

Telegraphic Address:  
"Abinitio Wesdo, London."  
A.B.C. Code, 5th Edition,

Telephone: (3 lines)  
Mayfair 6682, 6683, 6684.

---

In sending Commissions this Catalogue may be referred to as "PERICLES."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK,  
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.





**H**ic significat rationalem  
 naturam spiritalem  
 et ecclesiam  
 et officium rebus  
 ac omnis distictio  
 duntaxat plena fuit  
 figuris atque myste-  
 rijs ac singula cele-  
 sti fuit dulcedine  
 redimenda. Si  
 in diligere hater-  
 ant in se totum  
 notit mel de perra  
 fuge oleum de duntaxat fano qm in uoluit de duntaxat  
 celi rationes ipsius ponere in terra. Scit tot quippe  
 maiestatis opprime a glia. Si quidem puerus altus  
 est et in q aqua hauria no habeo nisi porrigat ille  
 qui dat omibz affluent et no improprieat ut me me  
 duntaxat memi tunc hauria aqua a gaudio de fon-  
 tibz saluatoris. Licet igit no omni que a maiestibz  
 tradita fuit rati reddi possit qd tamen qm in hys roe  
 caret extirpandū est. De circo ego Guilbelmus sec-  
 minatoz ecclesie sola de patientia dicit. Epius pulsant  
 pulsato ad ostiū si forte datus ad apire dignet. ut  
 me intro ducat rex in cella vmaria. m q michi supmi  
 temofree. exemplar qd moysi fuit i more mostrati  
 quis de singlis qm ecclesiasticis officijs rebus ac om-  
 nis consiluit. quid significet figurat. eo ualea reuelare  
 dare i apte dislere. i roes pone. q linguas infantū  
 facit disertas. cuius spūs ubi uult spūat. diuicōs sin-  
 gulis put uult ad laudem i glām trinitatis. Sane  
 hic facmēta p figuris accepim? seu figuris. que siqz  
 figure no fuit hūitēs. hūitū signa. qbus tanqz scri-  
 pturis. vites docent. Signoz aut ali fuit natura  
 haalia potina. de quo i quid sit facmētū dicit in  
 qda parte. sū vñ parula canois sup xerto misteū  
 fidei. Saedores igit et plati eccle quibz danti e no-  
 sce misteria. put i lucā habet. et facmētoz portato-  
 res et dispōatores existit facmēta intelligit. et virtu-  
 abus q per illa figmētū fulgē debet. ut ex eorū lu-  
 ce ceteri hnt illuētiē. alioqz ceteri fuit i diues eorū nūc  
 illud pphetiā. Obfauent oculi eorū ne videat. Si  
 procloloz ipi hodie ut plimū de hys qui vñ qñ  
 diano i ecclesiasticis tractat rebus. pferit officijs.  
 quid significet i qre mstituta fuit modici apphēdūt  
 adeo ut impleti es ad hāz illū pphetiā vixat. Sic  
 plius. Sic facdos plaie xpm. fēores hūitē panes  
 prophecijs ad mēlam dñi. atqz mstia q neqz mel-  
 ligunt neqz vident. tām mte mmm iusto de iudicō  
 habimū. qñti i mēta panes ad vñ pōtāta alioz  
 de q ignorātia rōes redditiū fuit m die vindictē i re  
 qñquē eedri padisi tremebūt. qd q facierūga te-  
 feri. Ets eni p pphaz dicit. Ipi vñ no cognēt  
 vias meas qbz inuā in uia mea hntroibūt i requie  
 meā. Si quidem lib calū atqz quarulibz arcū pffesso-  
 res nūc forte atqz meolozare i illis plerūqz trenta.  
 fatagūt causz i rōibz vñ hntre. fulare atqz colorae. pi-  
 dores q. ac qñbet mechamici. seu opifices i qbuslibz  
 opm fuoz vaicantibz stude. variūtes rōes i causas.  
 et redē. et m pmpm hnt. Sed i scdm ipas mūda-  
 nas leges turpe ē patriō. i causas tractatū. ignare  
 ius i quo vixat. Sed licet saedonibz sciētia sit val-  
 te nēcia ad doctmā. nō est in simplibz saedonibz.

enā a scolasticis retinendū. Iūc illd. dñs nō betas  
 tra. Sū. h. Aug. Non irretit hnt forte aduētiē ali  
 quos. Ansthes i mltros eccle. uel cu barbāntis  
 et solo mntioz dñs inuocae. ul' ead uba q pnuccat  
 nō intelligit. pntat atqz distinguit. nō q. dñs con-  
 gōla nō hnt qñ hnt pie a scōibz tollenda. Qñc  
 aīta dēctoz seite debet i scōa pte. sū tractatu de  
 saedore dicit. Porro nō videntur q ea qm ecclesi-  
 cis hnt rebus atqz officijs figurat hnt. tu qz figure  
 rocessit. et est rēpaz ho die veritatis m qz nō tele-  
 ludapaz. Sed hec rēpaz figurat qz hodie veritas  
 apparet recessit. m aohuc mltplex veritas latet.  
 qua nō vident. ppter qd nō eccle figurat ubi qz  
 vñ mntia cā dīca intelligim? ali qm roceoz man-  
 nāz. i glām immortalitatis nre qua vidē nō possu-  
 nūc mntia. i mntia a pfacioz aca xpi passioz rē-  
 pntat. ut cōsuetas i fidei i mntioz rēpaz. Pñd  
 autē est qz eoz qm lege scōmēnt. qba fuit mntia  
 alia mntia. Moralia fuit qm roceoz fōmāt. i he mod-  
 ligēda fuit. put ipa uba fōmāt ut dñs qz dñi hntia  
 pzet i oētiōz i hūitū mōdi. Mntia fuit figurat  
 que altud significat pter id qd lta fuit hnt. autē alia  
 fuit facmētū alia. hnt cōmōtāta. Sa cōmōtāta fuit  
 de qbz rō reddi possit hnt. ad hāz hnt pcepta fuerūt  
 de cōmōtāta de obfuaia labba et hūitū mōdi. Cel-  
 rimōtāta fuit de qbz rō reddi nō possit. qz pcepta  
 fuerūt ut nō abibis i boue i aīno. nō fere. vñ bmo  
 lanāqz pzet i feres agz dñs semier hūitū mōdi  
 Si quidem qñti ad mntia. lex nō rēpaz mntioz sed  
 qñti ad facmētāta. i cōmōtāta mntia ē. q. ad sup-  
 hntē hnt mntia. i cōp mntias mntia. nō ē. vñ nō ē  
 lex mntia. qñtis mntia in nos facmētāta hnt mntia.  
 De mntia qñtis. qm dñs scriptus est. hnt hnt hnt  
 rēus allegoriz. tropologiz. i anagogiz. mntia. i  
 hntia. Dñs dñs aīta qz ē est ex hntia hntia.  
 allegoriz. i ex vñ qz opōta mntia. Et. p. Iē mntia  
 debem? dñiam scriptura in eīca scripta ut hnt  
 dñs oīū allegoriz. hntia intelligit. Tercō scdm  
 futurūz bē mntia. hntia ē significacō vocū ad res.  
 vñ qñ res qñtis qd scdm hntia. gesta hnt plan oī mntia  
 ē. ut qñ plus hntia hntia ex egiptō saluatus  
 tabnādm oīo fōisse narrat. Et dñs hntia ab hntia  
 rin. q est gestiant hntia hntia hntia hntia hntia  
 canē. q hntia hntia. Allegō est qñ aliud sōm m hntia  
 i aliud i hntia qñ p vñ factū aliud intelligit. qd  
 hntia hntia hntia ē hntia hntia. allegō hntia hntia hntia  
 hntia hntia hntia hntia. Et enā allegō qñ p alienū ser-  
 monē alienus status dñtū. ut cum xpi pñcia ul'  
 eccle facmētā ubis ul' mntia rebus dñtū. ubi qñ  
 ut ibi. Egre dñtū iurga de mntia. qz apce sōmna  
 scē iurga maia de hntia dñtū hntia hntia. Mntia  
 cis nō rebus. ut pñs ab egiptiāci fuit p agm  
 sanguine. lib eātas hntia eccleiam passionē xpi a  
 temoica fuit ereptā. Et dñs allegō. ab alcon gre-  
 ce. qd est alienū. i gōre q ē sensus. q alienū sensus.  
 Tropologia ē cōuertho ad mores. seu moral loquē  
 ad correctiōē i mox mntia hntia hntia hntia hntia  
 hntia. Mntia ut ibi. Oīi tōpore vñ mntia tua  
 hntia cā dīca. i oleū te capite tuo nō tēctat iō ē opa  
 tua hntia mntia. i cātas te mēte tua nūqz tēctat. i  
 ibi opti ut dñs mntia i nob gōliā. hntia hntia  
 biam. Apce ut ibi frange eīca panē tui. et ibi nō  
 diligam? lingua vel ubi hntia opce i vñ hntia aut





CATALOGUE  
OF  
SIX VERY FINE  
EARLY PRINTED BOOKS

The Property of a Nobleman

*resident in South Germany.*

---

DAY OF SALE.

Thursday, July 24th, 1930.

---

LOT 1.



URANDUS (GULIELMUS) RATIONALE. INCIPIT  
RACONALE DIUINORUM OFFICIORUM, FIRST EDITION,  
PRINTED ON VELLUM, in small gothic characters,  
double columns, 63 lines, 160 ll. ON THE FIRST PAGE A  
LARGE INITIAL Q PRINTED IN TWO COLOURS, *the initial*  
*in red, the surrounding decoration in slate-blue; five other*  
*similar initials printed in two colours, three in red with the*  
*decoration in blue, two with the colours reversed, the initial*  
*being in blue and the decoration in red (the decoration of the*  
*initial on folio 68 very slightly shaved); numerous other*  
*capitals printed in red, the book-titles and chapter headings*  
*also printed in red; insignificant original flaws in three*

Lot 1—continued.

*leaves (folios 22, 49, 63) very slightly affecting the text, a minute hole in folio 59, a small stain in the blank margin of folios 127-128, two minute worm-holes through the last leaf, original flaws in the blank margin of about fifteen leaves; in a red velvet binding, g. e.*

*folio (395 mm. by 285 mm.) MAINZ, JOHANN FUST  
& PETER SCHOEFFER, 6 Oct. 1459*

**Præfens racōnalis dñioꝝ codex officōꝝ  
venustate capitaliū decoratus. rubricati-  
ombusq; distinctus. Artificiosa adinuēti-  
one imprimendi ac caracterizandi: absq;  
calami exarationē sic effigiatus. Et ad eu-  
sebiā dei industrie est cōsumatus Per  
Johannē fust ciuē Magūtinus. Et petrū  
Bernshēym. Clericum dioceſ eiusdem.  
Anno dñi Millesimoquadringentesimo  
quiquagesimonono. Sex die Octobris.**

**\*\*** A VERY FINE COPY AND EXCEEDINGLY RARE.  
USUALLY REGARDED AS THE THIRD BOOK PRINTED WITH A  
DATE AND OF THE HIGHEST IMPORTANCE IN THE EARLY  
HISTORY OF PRINTING. The large initials printed in two  
colours were first used in the 1457 Psalter. Only five  
copies in private hands could be traced by Mr. Seymour  
de Ricci (*Premières Impressions de Mayence*, pp. 75-79).

[See ILLUSTRATION.]



- 2 CICERO (M. T.) DE OFFICIIS ET PARADOXA,  
 PRINTED ON VELLUM, *gothic letter*, 28 long lines to a  
 page, 88 ll. without signatures, catch-words or pagination;  
 title and colophon in red in the characters of the 1462  
 Bible, the body of the text in the characters of the  
*Rationale*; headings printed in red, on the first leaf a large  
 initial Q in red and blue, three other large initials in red  
 and blue, paragraph marks in red, rubricated; small worm-  
 holes through the first three leaves, one or two minute  
 worm-holes through two or three other leaves, an insig-  
 nificant flaw very slightly affecting the text on folios 40  
 and 59; an original flaw in the vellum of fol. 80 mended  
 before printing and original flaw in the blank margin of  
 several other leaves; old green morocco gilt, g. e.

folio (227 mm. by 160 mm.) MAINZ, JOHANN FUST  
 & PETER SCHOEFFER, 1465

\*\* A FINE COPY AND VERY RARE. THE SECOND CLASSIC TO  
 BE PRINTED AND, WITH THE LACTANTIUS OF SUBIACO, THE  
 FIRST BOOK IN WHICH GREEK TYPE WAS USED.

A large portion of the known copies of this edition  
 of 1465 have on examination been found to be mixed  
 with leaves from the 1466 edition. THE PRESENT COPY IS  
 PURE AND MADE UP ENTIRELY FROM SHEETS OF THE  
 ORIGINAL EDITION OF 1465 WITHOUT ANY ADMIXTURE OF  
 THOSE OF THE FOLLOWING YEAR.

This copy has the line in red at the end of folio 85 verso.  
 The two shields of the printers are not found under the  
 colophon, but they are printed in red at the foot of the  
 following page. THIS STATE OF THE LAST LEAF WITH  
 THE PRINTERS' SHIELDS IN RED IS NOT MENTIONED BY  
 SEYMOUR DE RICCI (*Premières impressions de Mayence*,  
 p. 104), AND IS APPARENTLY UNRECORDED BY BIBLIO-  
 GRAPHERS.

[See ILLUSTRATION overleaf.]

Manlio torquato. flaccus. de vite hu-  
mane breuitate. p. paraçõz tēpis. hęc.

Diffugere mēses. redeūt iam grāmīa campis  
Arboribusq; come.  
Mutat terra vices. et decrescentia ripas.  
Flumina p̄ter eūt.  
Gracia cū nīmphīs gēmīmisq; sororibz audet  
Ducere nuda choros.  
In mortalia ne speres monet annus et almū  
Que rapit hora diem.  
Frigora mītescūt zephyris. ver proterit. estas.  
Interitura simul.  
Pomifer autūnus fruges effuderit. et mox  
Bruma recurrit mers.  
Damna tamē celeres reparant celestia lune  
Nos vbi decidimus?  
Quo pius enneas. quo tullus diues et ancus?  
Puluis et ymbria sumus.  
Quis scit an adiciant hodiernæ crastina vite  
Tempora. dñ̄ superi?  
Cūcta manus auidas fugient hēredis. amico  
Que dederis animo.  
Cū semel occideris. et de te splēdida mimos  
Fecerit arbitria.  
Nō torquate genus. nec te faciūdia. non te  
Restituet pietas.  
Inferis neq; a tenebris dyana pudicū  
Liberat ypolitum.  
Nec letæa valet theus abrumpe caro  
Vincula pyriphō.





- 3 APULEIUS (LUCIUS) OPERA [EDITED BY JOANNES ANDREAE, BISHOP OF ALERIA], FIRST EDITION, *roman letter with passages in Greek*, 177 ll. (including one blank leaf); on the first page a fine illuminated initial B in gold with foliate interlacings in white on a red, green and blue ground; a tiny hole in folio 59; red morocco with blue morocco doublures, inside gilt border, g. e. by Trautz-Bauzonnet, g. e. [Hain, \*1314; Proctor, 3297; B. M. vol. IV, p. 6]

folio (308 mm. by 215 mm.) ROME, C. SWEYNHEYM  
& A. PANNARTZ, 28 Feb. 1469

**Lucii Apuleii platonici madaurēsis philosophi metamorphoseos  
liber: ac nōnulla alia opuscula eiusdem: necnon epitoma Alcinoi  
in disciplinarū Platonis desinunt. Anno salutis. M. CCCC. lxxix.  
Paulo ueneto regnante secundo. anno eius qnto. die uero ultima  
mensis Februarii. Rome in domo Petri de Maximo.**

\*\*\* A FINE COPY. ONLY 275 COPIES WERE PRINTED.

## 4 HIERONYMUS. EPISTOLAE, 2 VOL. PRINTED ON

VELLUM, in red and black, headings and colophon in red, two columns, 56 lines, 408 ll. (198 + 210 ll.), the first page of text within a full bar border of ivy-leaf pattern in red, blue and white on a gold ground; this page also decorated with two illuminated initials, a very large initial D (90 mm. by 90 mm.) in blue and white on a gold ground containing a miniature of St. Jerome in a cardinal's robes seated at a desk with his lion, and a large initial B in blue and white on a gold ground and decorated with ivy leaf spirals in red, blue and white; nine other large initials of similar design painted on gold grounds, most of them with marginal decoration of feather-work spirals; two large initials containing miniatures, one of the Nativity (fol. 281) the other of the Assumption of the Virgin (fol. 285); 180 LARGE INITIALS IN BLUE AND GOLD WITH PEN-WORK ARABESQUE ORNAMENT IN RED AND BLACK, a few other initials in burnished gold on red and blue grounds with spiral or feather decoration in white, BOUND IN GREEN MOROCCO BY DEROME LE JEUNE WITH HIS LABEL IN THE LOWER MARGIN OF THE FIRST PAGE, three-line fillet in gold round sides, gilt panelled back, watered pink silk linings, g. e. (binding of vol. I a little rubbed) [Hain, 8554; Proctor, 92; B.M. Cat. vol. I, pp. 26-27]

folio (460 mm. by 325 mm.). MAINZ, PETER  
SCHOEFFER, 7 SEPT. 1470

\*\*  
\* A MAGNIFICENT COPY OF A VERY RARE AND FINELY PRINTED BOOK WITH WIDE MARGINS AND IN VERY GOOD CONDITION. An original flaw in one leaf (fol. 99) has been mended before printing; an original flaw in the vellum very slightly affecting the text occurs in about 20 leaves, and similar flaws are found in the blank margin of a few leaves. There is a minute hole in the first leaf. APART FROM THESE INSIGNIFICANT DEFECTS THESE NOBLE VOLUMES ARE IN EXCEEDINGLY FINE STATE.

[See ILLUSTRATION.]









Am decet ut nostris recordet vltima primis.

**S**it decus illi qui dedit istud principiare.  
Et qui finire dedit ipsū. sit decus illi.  
Est decus ecclie. pugilis tot scripta tenere.  
Si quibus intendas. est decus ecclesie.

Ditur Sophronij Eusebij Jeronimi Orthodo-  
xi. Ecclesie xpi. ppugnatoris clarissimi Liber Je-  
romimanus aut si mauis qđ et ipse velim Liber.  
ep̄laris explicit. ut dignitas nomis Jeronimi.  
am Egregio viro Johi Andree p̄maneat. qui  
hoc ip̄m zelo deuotionis erga virū sanctū affe-  
ctus. tpe prisco vulgauit in orbē. Est aut p̄ns  
opus arte m̄p̄storia feliciter cōsumatū p̄ Petrū  
schwiffer de gernsbach in ciuitate nobili Mogū-  
tina. Cuius nobilitati vir b̄tus Jeromimus scri-  
bēs ad Agerunā de monogamia testimoniū p̄-  
hibet sempiternū. multis milibz incolaz. eiusdē  
in ecclia p̄ fide catholica sanḡne pprio laureatū.  
Huic laudatori. reddit moguntia vicem.  
Tot sua scripta parās vsibus ecclesie.  
Anno domini. M. cccc. lxx. Die septima mensis.  
septēbris que fuit vigilia natiuitatis Marie.

Da gloriā deo.



- 5 SENECA (L. A.) OPERA MORALIA ET EPISTOLAE, FIRST EDITION, roman letter, long lines, 46 to a page, 252 ll. (the first blank leaf missing); on the first page a large and finely painted initial O in black and gold with interlacing spirals in white on a ground of pink, green and blue; in the lower margin of the same page a coat-of-arms within a wreath; initials for the first ten leaves supplied alternately in red and blue, the remaining spaces for initials left blank; old straight-grained French red morocco, gilt border round sides, gilt panelled back, g. e. [Hain, 14590; Proctor, 6694]  
folio (378 mm. by 268 mm.). NAPLES, MATTHIAS OF OLMÜTZ [MORAVUS], 1475

Sub domino Blasío Romero monacho Populeti philosopho ac theologo celebri est impressum hoc opus in ciuitate Neapolis Anno domini: M.lxxiiii. Diuo Ferdinando regnante •

Gabrielis Carchani mediolanensis in artificem carmen :

Iam pœne abstulerat Senecæ monumēta uetustas  
Vixq; erat hæc ullus cui bene nota forent  
Tam bona: sed docti Mathiæ scripta morauī  
Artificis: non est passa perire manus  
Huic igitur meritas grates studioſa iuuentus  
Pro tam sublimi munere semper agas

\*\* EXTREMELY RARE. A FINE COPY OF THE MOST IMPORTANT BOOK ISSUED BY MORAVUS, printed in a beautiful roman type and with wide margins. The fore-margin of the first leaf has been cut away and renewed; ff. 147, 159 and a few other leaves (ff. 170-80) very slightly defective and repaired; a few leaves very slightly wormed; the blank margin of a few leaves at end very slightly defective and repaired. A few words on fol. 161 verso defectively printed owing to a crease in the paper. APART FROM THESE TRIFLING DEFECTS A LARGE, CLEAN AND GOOD COPY.

[See ILLUSTRATION.]



Incipit lucii annei Senecæ cordubensis liber de moribus in quo notabiliter  
& eleganter uitæ mores enarrat:

Mne peccatum actio est. actio autem omnis uoluntaria est tam honesta q̃ turpis: ergo uoluntarium est omne peccatū. Tolle exultationē nemo peccat inuitus. Educatio & disciplina mores faciūt: & id unusq̃sq; sapit quod didicit. Itaq; bona cōsuetudo excutere debet quod mala iſtruxit. Nihil interest quo aīo faciās quod fecisse uicioſum est: quia facta cernūtur animus uero non uidet. Nulla autem laus est: nō facere quod facere nō possis. Quid homini est inimicissimū homo. libenter feras quod necesse est. Dolor paciētia uincitur. Expecta quod nunq̃ peniteas nonq̃ multis placeas: sed qualibus uiuere. In hoc tantū incumbere: ut libentius audas q̃ loquaris. Multos uita differtentes mors iuncta præuenit. Itaq; omnes dies uelut ultimus intueat. Tristitiā si potes non admiſeris: si minus non ostenderis. Amicos secreto admone: palam autem lauda. Verba rebus non personis extimanda sunt. Oratorem te puta: si tibi ante omnes quod oportet pluaseris: ut licenciosa mancipia animi: coherce linguam uentrem & libidinē. Quod tacitum esse uelis nemini dixeris: si tibi nō imperasti quomodo ab alio silentium speras. Ridiculum est aliquē odio nocentis innocentia perdere. Monstro similis est. Auricia scelus. Quid enim stultius est quod dici solet quā uia deficiente uiaſci querere uel augere. Omnes infantes terra nudos excipit. Nō pudeat te fortius nasci q̃ uiuere. Quid dulcius quā habere amicum cum quo audas: ut tecum omnia loqui. Magna: uiriū est negligere ledentem. Quid interest q̃ non habeas: non dum es felix si te turba non deriſerit. Si uis beatus esse: cogita hoc primū contendere noli: Priuſq̃ promittas deliberaſ & cum promiſeris faciās. Id agas ne quis merito tuo oderit: & si nullos inimicos tibi faciet iniuria multos facit. Solitudinem querat: qui uult cū innocentibus uiuere. Optimus ergo animus & pulcherrimus cultor dei est. Abſtinebis ab alieno matrimonio. Præstabis parentibus pietatem: cognatis indulgentiā: omnibus æquitatem. deuſtabis crudelitatem & miniſtram crudelitatis iram. Non aliter uiuas in ſolitudine: aliter in foro. Nihil petas quod negaturus fuiſti: nihil negabis quod petiturus fuiſti. Pacē cū hominibus habebis: cum uiciis bellū. Hoc habet omnis affectus: ut in id quod ipſe inſanit: in id putet etiam cæteros furere. Maximū in eo uiciū est: qui nō melioribus uult placere: ſed pluribus. Vis omnibus eſſe notus prius effice ut neminē noueris. Bonum eſt non laudari: & eſſe laudabilem. Stultū eſt timere quod uitare non poteris. Male obtuent de te homines: ſed mali Malis diſplicere eſt laudari: Male de te loquūtur homines. Bene autem loqui neſciunt. non q̃ merearis: ſed q̃ ſolent ipſi homines de te mala loquūtur moleſtum eſt: ſed nō q̃ mētiant. Si autem immerito innocentia mæ: nūc maxime gaudeo. Apparet enim illos uera obiecturos ſi poſſent. Non es in patria tua. Patria tua eſt ubiq; bene es: illud enī per quod bene eſt non eſt in loco ſed in homine. Nihil magnū niſi magno animo deſpicias. Quæ ſunt maxime diuitiæ: non deſiderare diuitias. Quis plurimū habet: is qui minimū cupit. Quid eſt dare beneficium: deū imitari. Honeſtius ē cum iudicaueris amare q̃ cum amaueris iudicare. Diſſentio ab alio incipiat a te autē reconciliatio. Succurre pauperſtati amicorū: ymmo occurre. Amico ſecundæ res parant: aduerſæ certiffime probant. Peiora ſunt teſta odia q̃ aperta. itaq; te minus loquax inimicus offendit q̃ tacitus. Mira ratio ē quæ nō uult prædicari q̃ gaudet intelligi. Agnoſci amat qui quod agit offendit. Elemoſina nō tam accipientibus q̃ dantibus prodeſt. & ſpes premiū ſolacium ſit laboris







- 6 OROSIUS. HISTOIRES. [SENECQUE DES MOTZ DOREZ], FIRST EDITION, printed in double columns in lettres batardes, 47-48 lines, 395 ll. NUMEROUS FINE CUTS AND MAGNIFICENT INITIALS, on sig. c 6 verso and c 7 recto is a remarkable double-page circular map of the world with xylographic inscriptions (slightly shaved at foot); title of vol. I slightly soiled and the blank corner defective and repaired; the top margin of three leaves of the "Table" strengthened, the woodcut genealogy on sig. d 1 shaved, "feuillet 202" slightly defective and repaired, two minute worm-holes through two or three leaves at end of the Orosius; old calf gilt back [Hain-Copinger, 12105; Proctor, 8095; Macfarlane, nos. 16 and 126]  
 folio. Paris, Pierre Le Rouge for A. Vérard,  
 21 Aug. 1491. (The Seneca n. d.)

**cy finist orose**

Imprime a paris ce xxix<sup>e</sup>.io<sup>r</sup> Daouff  
 Mil quatre cēs quatrevingt<sup>s</sup> & onze po<sup>r</sup>  
 Anthoine Berard libraire demourât sur  
 le pont mēdame a lymaige saint iehan  
 leuāgeliste ou au passais en la grant sal  
 le au premier pillier deuant la chapelle  
 ou on chante la messe de messeigneurs  
 les presidens.

\*\* VERY RARE. The best account of this finely illustrated book is given by Mr. H. W. Davies in his Catalogue of Early French Books in the Fairfax Murray Collection, 1910, no. 415. The details given both by Hain-Copinger and Macfarlane are incorrect. The collation should be: Orosius, vol. I, twelve unnumbered leaves followed by

Lot 6—*continued*.

216 leaves misnumbered 228, the numbers 188-199 being omitted by the printer; vol. II, four unnumbered leaves followed by 117 leaves, misnumbered 127, the numbers 70-79 being omitted. The last blank leaf is not present in this copy. Seneca, 46 leaves, unnumbered.

Both titles of the Orosius have the beautiful initial L of 1488. In the text are 198 interesting woodcuts in three or four different styles, several from the *Mer des Histoires*, 1488. There are six full-page genealogies with woodcuts and borders and about thirty other border-pieces.

END OF SALE.



## VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London ... .. £5 5 0

In the Country ... .. £10 10 0

Together with Travelling Expenses.

## INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London ... .. £2 2 0

In the Country ... .. £3 3 0

Together with Travelling Expenses.

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

*Mondays* ... .. Daily Telegraph; Morning Post.

*Tuesdays* ... .. Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

### A. ENGLISH.

*Mondays* ... The Bazaar.

*Thursdays* ... Times Literary Supplement; Scotsman;  
Glasgow Herald; and Western Mail.

*Saturdays* ... Country Life; Sphere; Graphic;  
Illustrated London News; Field;  
Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Pantheon;  
Apollo; The Collector; and London Mercury.

### B. FOREIGN.

Journal des Arts (Paris).

New York Times.

Gazette de l'Hotel Drouot (Paris).

New York Evening Post.

American Art News.

New York Herald.

Chicago Daily News.

International Studio.

Boston Evening Transcript.

Pantheon (Munich).



BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1930.